

# LE CAMPEMENT IMAGINAIRE

*Join the Army of the Ferns for 24 hours.*

**Here's the program details:**

## **Saturday 27th October**

**6-8pm Discover *The Camp of the 8 Ferns.***

Our Camp of the 8 Ferns is open for you to visit and explore. A multi-sited exhibition where there's always someone to show you around or perhaps you want to rest and read beneath blankets, listen to the sounds of our intervention in Fort Duoamont, send letters, taste magical potions, bathe your feet or even take a closer look at ferns!

With surprise performances! - Marbles - Traiter Verdun

*Dinner 8-9pm*

*9-11pm*

### **Shows**

**The Unknown Quartet** - music, video and poetry fade in and out, blending together in an improvisation without borders.

**In nature, a union** - dance/poetry

Dancers and researchers give voice to plants, interrogating the soil through gestures and words. Halfway between dance show and conference, this hybrid form allows a chance for nature to speak.

**The Cemetery of Abandoned Ideas** - dance/poetry

After four years of brainstorming and exploration, the ferns team generated a plethora of ideas and responses, some relevant, some annoying, others, perhaps, surprising?

So, here are the budget breaking blockbusters, wacky projects and unrealistic productions that fell by the wayside, gathered up and recycled for your amusement.

**The 'Boyaunettes' Trench** - Installation/music/dance

Is it a labyrinth, a trench or both?

Here's an occasion to venture deep under the earth, using the power of your imagination, test your nerves as you are lead into the subterranean unknown.

*11pm - Midnight*

**Night Walk** - A moonlight tour with music and dance culminating with a bowl of warm and comforting French Onion Soup.

*Midnight to early morning*

**A night beneath the stars.**

Allow yourself some time to rest and sleep while the fougères artists watch over you with music, sound, words and silence.

Breakfast

*9.30am - 1pm*

### **Morning performances**

The Ferns team do their best to wake you up slowly... Dance/poetry Beginning with an invigorating morning march and ending with a moment of care and relaxation, somewhere between the two perhaps you'll cross paths with a poet or even find a hearty breakfast...

*Lunch*

*2-5pm*

### **Shows, conference and ball**

#### **The Ferns Ensemble - dance/music/poetry/video**

Arming oneself with kindness (this is a great title!!!!), a reconciliation with the earth, how to explore the sacred - these are just some of the questions we have asked ourselves during our four year residency in La Meuse. The same questions will present themselves within this dance and music event.

#### **A conference for plants**

What are plants saying and telling us? What does history show us? - A group of multidisciplinary artists offer up the chance to see, understand, smell, listen and find the imprints of a constantly shifting territory.

#### **The signing of the Armistice/Dance (Ball)**

During the Ferns Ball, you are welcome to join us in signing the Armistice and then to dance. We hope you will find this a beautiful way to end your weekend with us - in reconciliation and celebration!

With: Avec : Xavier CHARLES (clarinet), H  l  ne GEHIN, (singing), V  ronique MOUGIN (singing and keyboard), Michel DELTRUC (drum) et Camille PERRIN (bass).

Armed with your own map and with all meals, walks and therapy included, we invite you to stroll between installations, concerts, dance, readings and conferences during these exceptional 24 hours.

#### **So, who's doing this and why?**

The team behind the project 'Crunching the ferns, for an end to the Sacred' have used a range of contemporary practices to explore and respond to the locations, nature, history and symbolism of the World War 1 battlefields around Verdun as well as to the memorials created in the years after.

This original and unprecedented project is a long way from any classical historical re-enactment, aiming instead to explore the traces, the people and the lands capacity for resilience and recovery in the wake of the terrible events of a century ago.